**Faces** by Sara Teasdale

*Read the poem below and “see and hear” the images the author writes about in a simple fashion. As you read, think about your own paradigms (how you view things).*

People that I meet and pass

In the city’s broken roar,

Faces that I lose so soon

And never found before,

Do you know how much you tell

In the meeting of our eyes,

How ashamed I am, and sad

To have pierced your poor disguise?

Secrets rushing without sound

Crying from your hiding places—

Let me go, I cannot bear

The sorrow of the passing faces.

--People in the restless street,

Can it be, oh, can it be

In the meeting of our eyes

That you know as much of me?

**Discussion Questions**

1. What is meant by “the city’s broken roar”?
2. What imagery do you have after reading this poem?
3. Why does the speaker say that strangers are wearing disguises?
4. What could the theme of this poem be?

**Quick write on “Faces” by Sara Teasdale**

After reading this poem, what does it make you think of? Do you take notice of how others might be feeling when walking through the hallways or eating lunch in the cafeteria? Why are some people quick to judge others? How do you think you are viewed from a distance?

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**Alliteration and Onomatopoeia**

Alliteration and onomatopoeia are poetic devices. Both are methods of using words and sounds for effect in a poem.

Alliteration is the repetition of a beginning sound for effect. These may be vowel or consonant sounds. The alliterative sounds have been underlined in the following examples:

The alligator ate apples and avocados.

Walkin’ in a winter wonderland.

Underline the alliteration in these sentences:

1. The warm wind wafted across the window.
2. I accidentally ate an awful apple.
3. Slipping and sliding, I stumbled in the snow and slush.

Finish these sentences with alliterations of your own:

1. Swiftly swimming \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. The tired traveler \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. While wandering \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Onomatopoeia is the imitation of natural sounds. For example: The steam hissed from the open valve. Onomatopoeia is a poetic device that produces an auditory image to the reader.

Underline the words you “hear” in these sentences:

1. The train rumbled down the track.
2. The truck’s brakes screeched in the distance.
3. The old floor creaked as we walked across the room.

Complete the following sentences using onomatopoeia of your own:

1. The rusty gate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. The branches \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. The motorcycle \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Similes and Metaphors**

A simile is a phrase or word that describes one thing as *similar* to another, often unrelated thing. An example is "Jane went up the stairs as quiet as a mouse." Similes use the words "like" and/ or "as".

A metaphor is a phrase or word that states that one thing *is* another, often unrelated thing. An example is “Harold is a snake."

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| |  | | --- | | Read the following sentences. At the end of the sentence, write in brackets whether the sentence is an example of a metaphor (M) or simile (S).  Example: The clouds were fluffy like cotton wool. (S)   1. As slippery as an eel. 2. He was a lion in battle. 3. She is as pretty as a picture. 4. The striker was a goal machine. 5. The moon was a misty shadow. 6. His eyes sparkled like a diamond.   Now you are going to make up similes and metaphors of your own by finishing these sentences.   1. As heavy as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. He was a cold \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. She had skin like a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4. As cool as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. The mountain was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6. Slippery like a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |