*A Midsummer Night’s* Dream Review Guide

Spring 2019

**CHARACTERS**

Robin Goodfellow / Puck Oberon Demetrius Starveling

Bottom Titania Helena Snug

Theseus Lysander Quince Snout

Hippolyta Hermia Flute Philostrate

Egeus

**\*\*You need to be able to trace the relationships between all of these characters. You should have a character chart from class that helps outline that; if you lost yours, look on my website. They overlap and change and it can get confusing, especially when the lovers switch.\*\***

**THEMES**

All’s well that ends well Love Gender

**SIGNIFICANT QUOTES**

“Either to die the death, or to abjure / For ever the society of men.”

“Be it so, Lysander. Find you out a bed / For I upon this bank will rest my head.”

“Though she be but little she is fierce.”

“Fetch me that flower, the herb I shew’d thee once:

The juice of it on sleeping eye-lids laid

Will make or man or woman madly dote

Upon the next live creature that it sees”

“Lord what fools these mortals be!”

“And now I have the boy; I will undo

This hateful imperfection of her eyes:

And, gentle Puck, take this transformed scalp

From off the head of this Athenian swain;

That, he awakening when the other do

May all to Athens back again repair,

And think no more of this night’s accidents

But as the fierce vexation of a dream.”

**MISCELLANEOUS**

1. Play within a play: what does this mean? How is this exemplified in *Midsummer*?
2. Puck’s final monologue: what is the significance? What is he saying?
3. Setting of the play (all locations)
4. How and when both plot lines intersect🡪 Also…what is Pyramus + Thisbe? What other Shakespeare play is it similar to? (One could argue it’s the “original”)
5. Basic plot structure of the play (think plot diagram)
6. Review study guide questions / look through online PDF / review via Shmoop or No Fear (this play is tricky—exhaust your resources)